

LITERARY NOTES.

Miss Emily Faithfull, during her recent visit to this country, arranged with the Fowler & Wells Co. to become one of the American publishers of her new book, entitled "Three Visits to America." The work is now in press, and will appear simultaneously here and in London this fall.

Horace E. Scudder will have an article on "The Home of Hans Christian Andersen" in the October number of "Harper's Magazine."

Houghton, Mifflin & Co., taking time by an ample forelock, announce the Holmes Calendar for 1885. It will be published uniformly with the Longfellow, Emerson and Whittier Calendars.

Julian Hawthorne has written a short story, "Such Stuff as Dreams," for the October "Manhattan." Another of the stories of the number, "A Votary of Rest," will be contributed by Rose Hawthorne Lathrop.

Lippincott & Co. announce the completion of their "edition de luxe" of the works of W. H. Prescott. The edition, which is in fifteen octavo volumes, is limited to 250 copies.

A writer in "Notes and Queries," who evidently prides himself on knowing a misquotation when he sees it, thus falls foul of a well known novelist: It seems strange that an author so well known as Mr. James Payn should have made two misquotations on the same page; but such is the case. In his novel, "The Talk of the Town," which began in the July number of "The Cornhill Magazine," at p. 23, he writes, "hoary age"—the man was thirty if he was a day—and youth cannot live together." Of course, the epithet "hoary" should be "crabbed" (Shakespeare, "The Passionate Pilgrim," § xi, l. 1). The other quotation is made extremely vulgar:

"Cuse the clerk and cuse the parson,

Cus, oh, cuse the whole concern!"

This is from Bon Gantlier's "Lay of the Lovelorn," and the quotation should be in one line:

"Cursed be the clerk and parson,—cursed be the whole concern!"

If Mr. Payn thus blunders in his quotations on one page, how many blunders will he make in a whole novel?

"The Century Company" will publish soon a new book of stories, rhymes, and pictures, to be called "Baby Book," edited by Mary Mapes Dodge. It will consist of selections from "St. Nicholas."

Frank & Wagnalls will shortly issue "Ten Years in a Police Court." It is given out, that the work is from the pen of a judge of one of our Eastern courts—a statement which leaves ample room for guesses touching its authority.

"It is not generally known," writes a correspondent of "The Pall Mall Gazette," that "The Lady of Lyons" was brought out quite anonymously, and that on the night of its first production, beyond Macready and Bulwer Lytton himself, no one in London had allowed to know the secret of the authorship of the play. Between the acts Dickens, who had been one of a delighted audience, went behind the scenes to talk over the play with Macready and Bulwer, congratulating Macready on his wonderful impersonation of Claude Melotot. Dickens was in raptures with the whole thing, and asked Bulwer what he thought of it. Bulwer affected to find some fault with the plot, and suggested improvements here and there in the various situations. "Come, now," said Dickens, "it is not like you, Bulwer, to cavil at such small things as those. The man who wrote the play may have imitated your work here and there, perhaps, but he is a demented clever fellow for all that. To hear you speak so unfairly is almost enough to make one think that you are jealous!"

"The London Times" begins a six-column-and-a-half review of the life and writings of Bolingbroke with the statement that "Henry St. John, now better known as Viscount Bolingbroke, was the greatest orator, the best writer, the least scrupulous statesman, the most accomplished prodigie, and the worst patriot of his time."

An elaborate book, the preparation of which has been suggested by the Queen, who has also taken the venture under her direct patronage, is in preparation in London. Its title is "Songs of the North," and its contents are to consist mainly of songs, the words and music collected in all parts of Scotland, and hitherto unpublished. Magnificent illustrations are to be a prominent feature of the book.

Lord Houghton said, at the dedication of the Burns monument in London, that he had the privilege of being one of the judges in a competition of poems written on the centenary of Burns. He went through a great deal of verse written on the subject—a little of it very good, a great deal of it very despicable. What was more remarkable, however, was that what was good was not very remarkable; but among the hundreds of poems that were utterly unimportant as a whole there did occur lines of real inspiration which we should have been glad to have remembered. Two lines, however, he did remember, written by some unknown person, male or female. No name was attached to the poem, but he would be glad if some of those who were gathered there would remember the lines as he had done. They were these:

Scotland will flourish while each peasant learns

The Psalms of David and the songs of Burns.

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